

EMILE COHL



ATELIER



**Emile Cohl Atelier
Preparatory School**

Spring & Fall 2022





EMILE COHL ATELIER

Envision Your Future Beyond Its Current Bounds: Immerse Yourself in a Creative Environment Designed to Advance Your Career.

Emile Cohl Atelier is a social impact animation educational institution. ECA was founded in 2019 as a nonprofit in collaboration with Ecole Emile Cohl, a prestigious award-winning French institution established in 1984.

The Emile Cohl Atelier Preparatory School Program operates under the ideology that high school students gain more from hands-on exposure to elite instruction and experiences that allow them to hone their skill set by focusing on artistic fundamentals and portfolio design.

Our instructors are working professionals who educate and nurture our students' abilities to draw what they see through in-person courses, helping participants understand exactly what it takes to get accepted to one of the premier art institutes across the country or our elite Career Accelerator Program.

ECA welcomes all high school students who want to captivate admission boards or apply for our selective Career Accelerator Program to help them stand out among the top applicants and solidify their positions as elite artists who use drawing fundamentals as a key component for admission and deserve top-notch consideration.



Competitive Portfolios Start With Essential Artistic Skills: Let's Build Yours Together.

Premier art institutes across the nation and our selective Career Accelerator Program look for students who will represent their brands using fundamental skills that include expert-level direct observations, mirrored self-portraits, and figure drawings.

To enter a highly competitive environment, and be seriously considered for admission, applicants must have essential drawing skills that can be extracted from their current sketchbooks, then expanded and perfected.

That is what the Emile Cohl Atelier Preparatory School Program offers.

We provide a creative environment led by working professionals who educate and nurture our students' abilities to draw what they see through in-person courses in Los Angeles, rigorously structured over 16-week sessions.

All ECA preparatory program courses cover the essential admission requirements art schools and our Career Accelerator Program desire and can be explored during a single course or by combining several learning opportunities per session





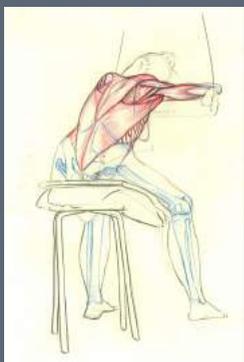


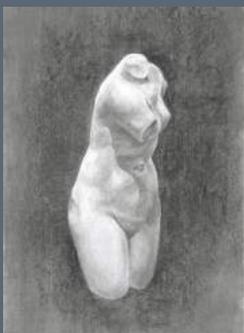
FIGURE DRAWING & ANATOMY

MONDAY OR WEDNESDAY 4PM – 7PM PST

\$1,500

This course covers the essentials of anatomy, character design, acting and posing for artists, and ends with a dedicated portfolio design session to prepare students for admission essays and interviews.





OBSERVATION DRAWING

TUESDAY 4PM – 7PM PST

\$1,500

This course includes insight and perspective to successfully achieve prop design, plaster drawing, still life, and basic life drawing skills and ends with a dedicated portfolio design session to prepare students for admission essays and interviews.

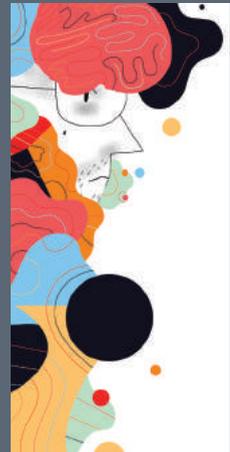


TRADITIONAL 2D ANIMATION

THURSDAY 4PM – 7PM PST

\$1,500

This course offers a solid foundation in 2D animation that can be applied to computer-generated images and 3D technology by focusing on hand-drawn, frame-by-frame animation and ends with a dedicated portfolio design session to prepare students for admission essays and interviews.





PERSPECTIVE & BACKGROUND DESIGN

FRIDAY 4PM – 7PM PST

\$1,500

Learn to put your characters, props, and storytelling elements into perspective and bring your illustrations to life. Our Perspective & Background Design course covers the fundamentals of background design, perspective, basic life drawing, and set design to highlight a range of thematic content within your portfolio.

At ECA Prep School We Believe in Inclusion, Not Restrictive Admission Requirements

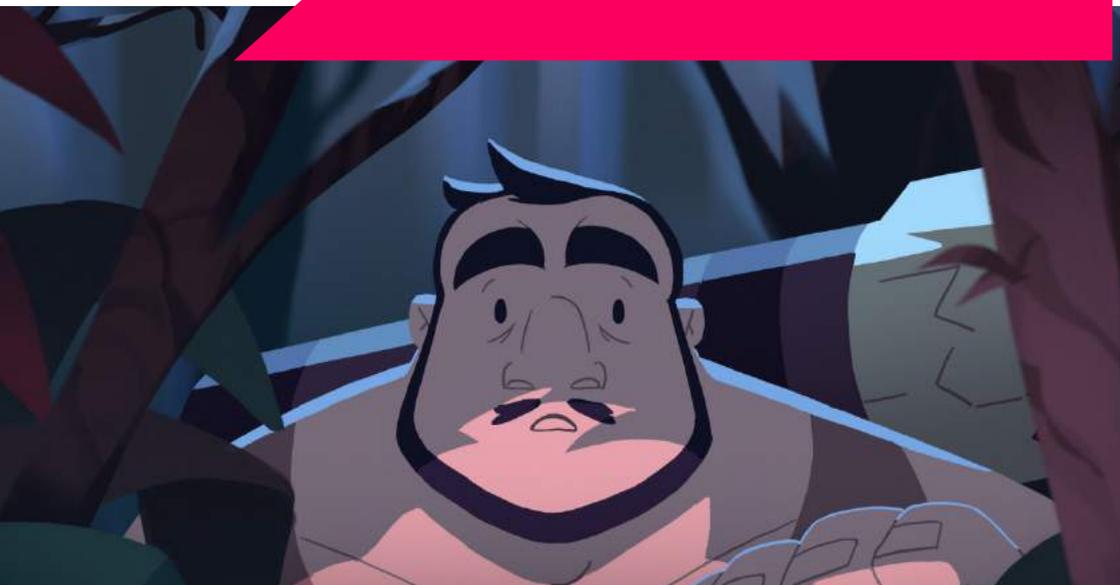
Leading art institutes across the country and our Emile Cohl Atelier Career Accelerator Program receive thousands of applications and portfolios each year, yet only admit a limited number of students who have exceptional drawing skills that reflect fundamental talent.

Emile Cohl Atelier's Preparatory School Program equips participants with the resources and tools they need to maximize their admission opportunities through finely curated courses led by skilled instructors who provide creative guidance and portfolio design sessions to prepare students for admission essays and interviews.

To qualify for enrollment in ECA Preparatory School, students must be 16 or older on the first day of their chosen session, understand basic English, and have an interest in sharpening their artistic skills to pursue admission in a premier art institute or our Career Accelerator Program.

That means no minimum GPA, SAT/ACT scores, transcripts, background checks, or letters of recommendation are required to enroll.

Whether you are interested in a single course or prefer to enroll in multiple programs using a discounted rate during the same session, ECA Prep School has what you need to stand apart during any admission process.





Explore Our Adaptable Preparatory School Program Sessions and Courses

Prospective art institute and Emile Cohl Atelier Career Accelerator applicants are invited to explore our versatile Prep School Program by choosing sessions that allow them to build their portfolios for success.

ECA offers two sessions per year and operates from 4pm-7pm, so high school students can hone their creative skills without lengthy admission requirements or interfering with their existing obligations.

SPRING 2022 SESSION: MARCH 1, 2022 - JUNE 27, 2022

Time off for Spring Break and Memorial Day.

FALL 2022 SESSION: August 22, 2022 – December 14, 2022

Time off for Labor Day, Veterans Day, and the Thanksgiving holiday.

If You Are Passionate About Expanding Your Artistic Integrity and Advancing Your Creative Career, You Qualify For Our Premier Program.



SPRING 2022 SESSION FULL SCHEDULE

Figure Drawing & Anatomy

Monday, March 7, 2022
Monday, March 14, 2022
Monday, March 21, 2022
SPRING BREAK
Monday, April 4, 2022
Monday, April 11, 2022
Monday, April 18, 2022
Monday, April 25, 2022
Monday, May 2, 2022
Monday, May 9, 2022
Monday, May 16, 2022
Monday, May 23, 2022
Monday, June 6, 2022
Monday, June 13, 2022
Monday, June 20, 2022
Monday, June 27, 2022
Tuesday, June 28, 2022*

Observation Drawing

Tuesday, March 1, 2022
Tuesday, March 8, 2022
Tuesday, March 15, 2022
Tuesday, March 22, 2022
SPRING BREAK
Tuesday, April 5, 2022
Tuesday, April 12, 2022
Tuesday, April 19, 2022
Tuesday, April 26, 2022
Tuesday, May 3, 2022
Tuesday, May 10, 2022
Tuesday, May 17, 2022
Tuesday, May 24, 2022
Tuesday, May 31, 2022
Tuesday, June 7, 2022
Tuesday, June 14, 2022
Tuesday, June 21, 2022

Figure Drawing & Anatomy

Wednesday, March 2, 2022
Wednesday, March 9, 2022
Wednesday, March 16, 2022
Wednesday, March 23, 2022
SPRING BREAK
Wednesday, April 6, 2022
Wednesday, April 13, 2022
Wednesday, April 20, 2022
Wednesday, April 27, 2022
Wednesday, May 4, 2022
Wednesday, May 11, 2022
Wednesday, May 18, 2022
Wednesday, May 25, 2022
Wednesday, June 1, 2022
Wednesday, June 8, 2022
Wednesday, June 15, 2022
Wednesday, June 22, 2022

Traditional 2D Animation

Thursday, March 3, 2022
Thursday, March 10, 2022
Thursday, March 17, 2022
Thursday, March 24, 2022
SPRING BREAK
Thursday, April 7, 2022
Thursday, April 14, 2022
Thursday, April 21, 2022
Thursday, April 28, 2022
Thursday, May 5, 2022
Thursday, May 12, 2022
Thursday, May 19, 2022
Thursday, May 26, 2022
Thursday, June 2, 2022
Thursday, June 9, 2022
Thursday, June 16, 2022
Thursday, June 23, 2022

Perspective & Background

Friday, March 4, 2022
Friday, March 11, 2022
Friday, March 18, 2022
Friday, March 25, 2022
SPRING BREAK
Friday, April 8, 2022
Friday, April 15, 2022
Friday, April 22, 2022
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Friday, June 3, 2022
Friday, June 10, 2022
Friday, June 17, 2022
Friday, June 24, 2022

FALL 2022 SESSION FULL SCHEDULE

Figure Drawing & Anatomy

Monday, August 22, 2022
Monday, August 29, 2022
Monday, September 12, 2022
Monday, September 19, 2022
Monday, September 26, 2022
Monday, October 3, 2022
Monday, October 10, 2022
Monday, October 17, 2022
Monday, October 24, 2022
Monday, October 31, 2022
Monday, November 7, 2022
Monday, November 14, 2022
Monday, November 21, 2022
Monday, November 28, 2022
Monday, December 5, 2022
Monday, December 12, 2022

Observation Drawing

Tuesday, August 23, 2022
Tuesday, August 30, 2022
Tuesday, September 6, 2022
Tuesday, September 13, 2022
Tuesday, September 20, 2022
Tuesday, September 27, 2022
Tuesday, October 4, 2022
Tuesday, October 11, 2022
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Tuesday, November 1, 2022
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Tuesday, November 29, 2022
Tuesday, December 6, 2022

Figure Drawing & Anatomy

Wednesday, August 24, 2022
Wednesday, August 31, 2022
Wednesday, September 7, 2022
Wednesday, September 14, 2022
Wednesday, September 21, 2022
Wednesday, September 28, 2022
Wednesday, October 5, 2022
Wednesday, October 12, 2022
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Wednesday, October 26, 2022
Wednesday, November 2, 2022
Wednesday, November 9, 2022
Wednesday, November 16, 2022
Wednesday, November 23, 2022
Wednesday, November 30, 2022
Wednesday, December 7, 2022

Traditional 2D Animation

Thursday, August 25, 2022
Thursday, September 1, 2022
Thursday, September 8, 2022
Thursday, September 15, 2022
Thursday, September 22, 2022
Thursday, September 29, 2022
Thursday, October 6, 2022
Thursday, October 13, 2022
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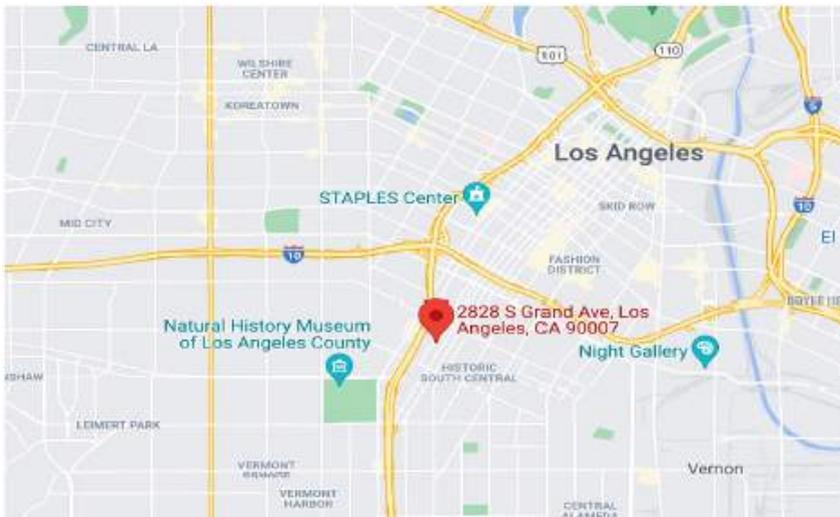
Perspective & Background

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Friday, November 11, 2022
Friday, November 18, 2022
Friday, December 2, 2022
Friday, December 9, 2022
Tuesday, December 13, 2022*
Friday, December 16, 2022

Are You Ready to Advance Your Future Beyond Its Current Bounds?

Emile Cohl Atelier Preparatory School is designed to provide inclusive, diverse, and essential training for high school students preparing to apply to premier art institutes across the nation or our Career Accelerator Program. Our talented instructors provide insight and direction for participants to hone their drawing and integration skills, curate their portfolios, and prepare for admission essays and interviews.

At ECA, we provide students with the skills they need to captivate admission boards and design their successes by drawing upon their experiences.



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